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Exercises

FOR

Training the Female Voice

ORIGINAL and SELECTED

BY

EMMA SEILER.

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EXERCISES

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Aug 2, 1933

EXERCISES FOR TRAINING THE FEMALE VOICE.

In my book entitled "The Voice in Singing," there may be found in reference to the use of these Exercises some hints which, however, will be of service only to such teachers as have become well acquainted with my method of teaching. The syllables, which are best to be used in this country in the training of the voice, are given in many of the Exercises. It must not however be forgotten that different voices require different modes of treatment, and may therefore require different syllables.

E. S.

I.

VOICE.

PIANO.

ru
rü
su
sü

II.

scrü
scru

III.

ku ku

IV.

ku ku
ru ru

V. ***FLEXIBILITY.***

ku ku ku ku ku

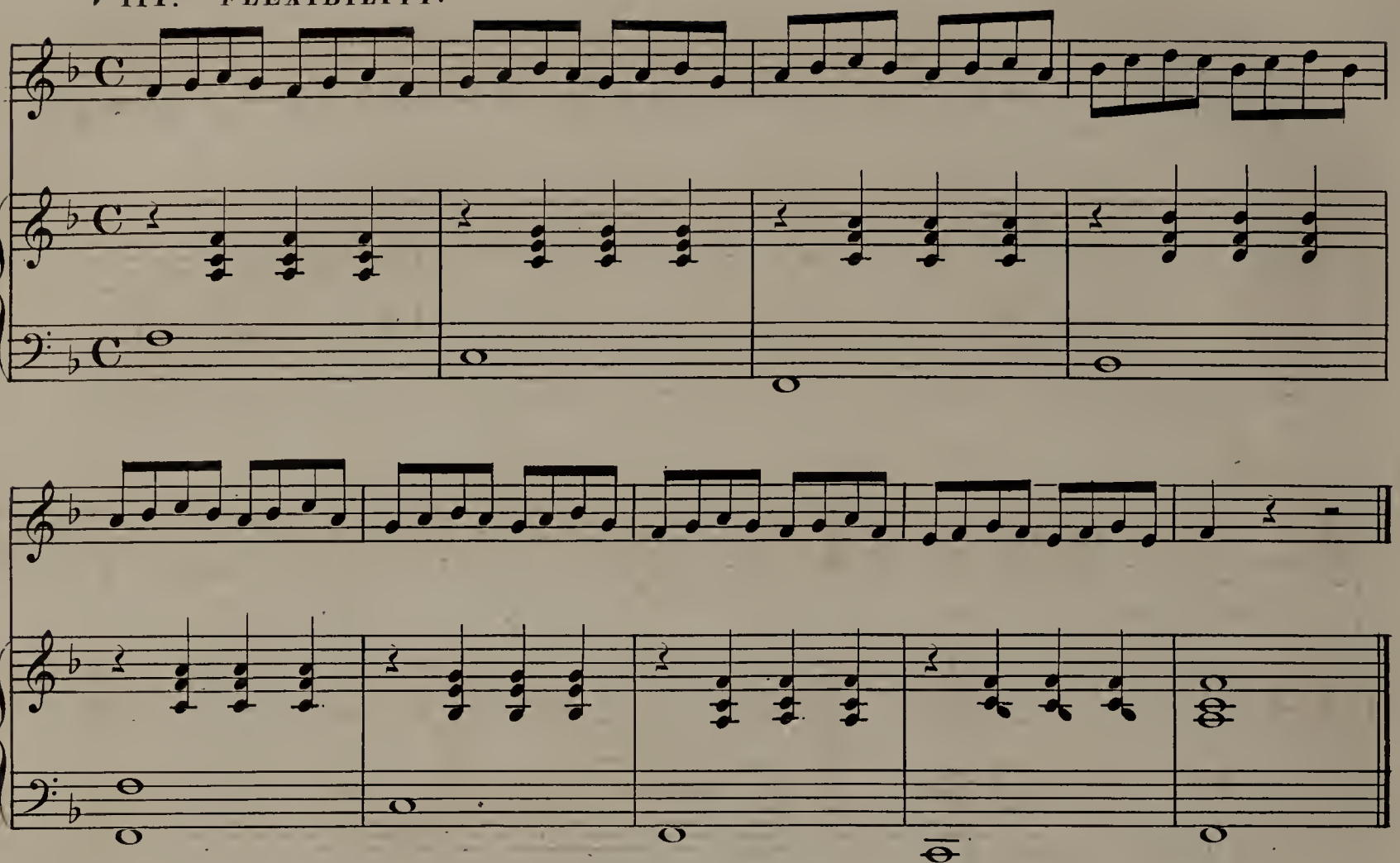
VI. ***FLEXIBILITY.***

fa sol fa sol fa sol fa la sol la sol la sol sol la sol la sol la sol si la si la si la etc.

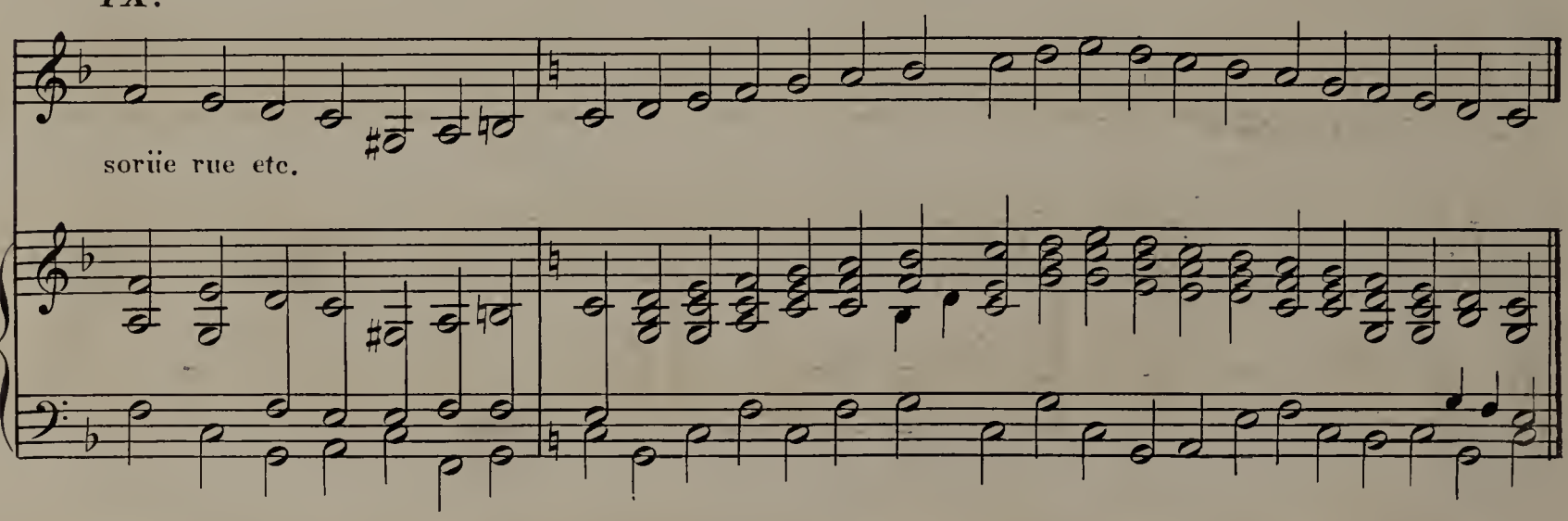
VII. FLEXIBILITY.

fa sol fa sol fa la sol fa etc.

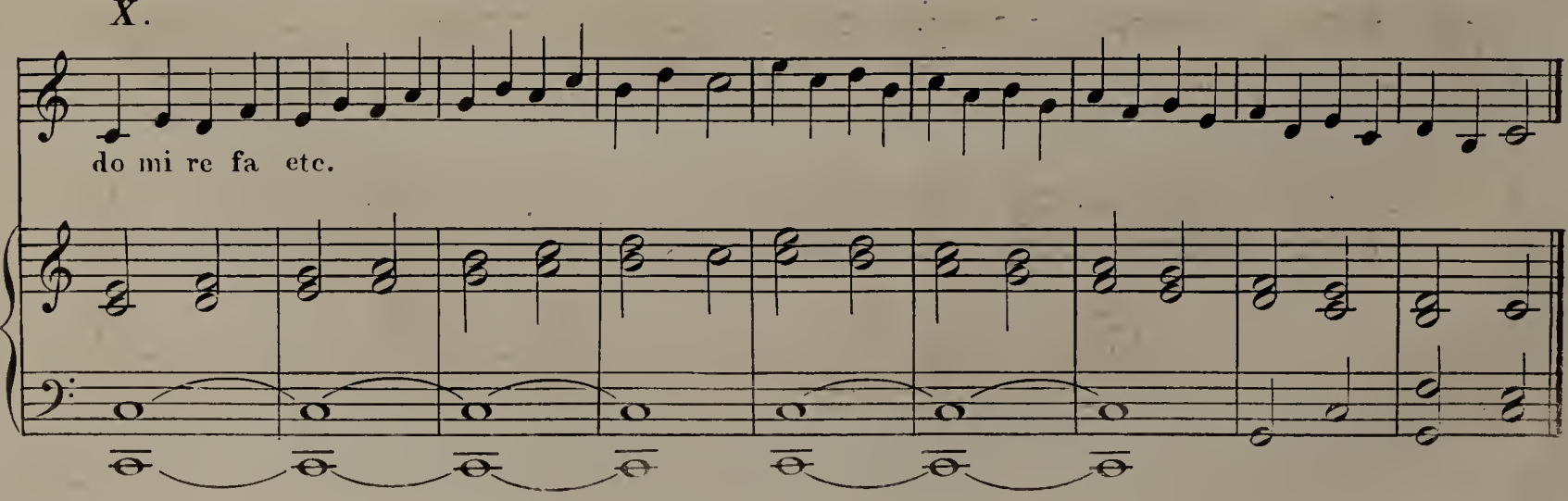
VIII. **FLEXIBILITY.**



IX.



X.



XI.

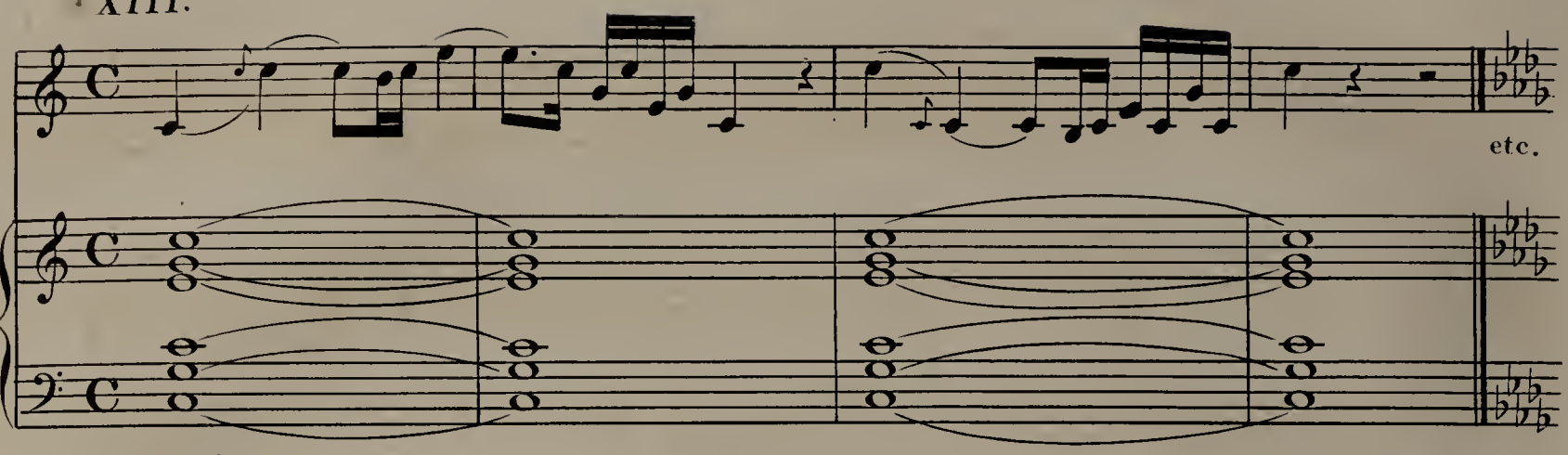
do fa re sol ete.

XII.

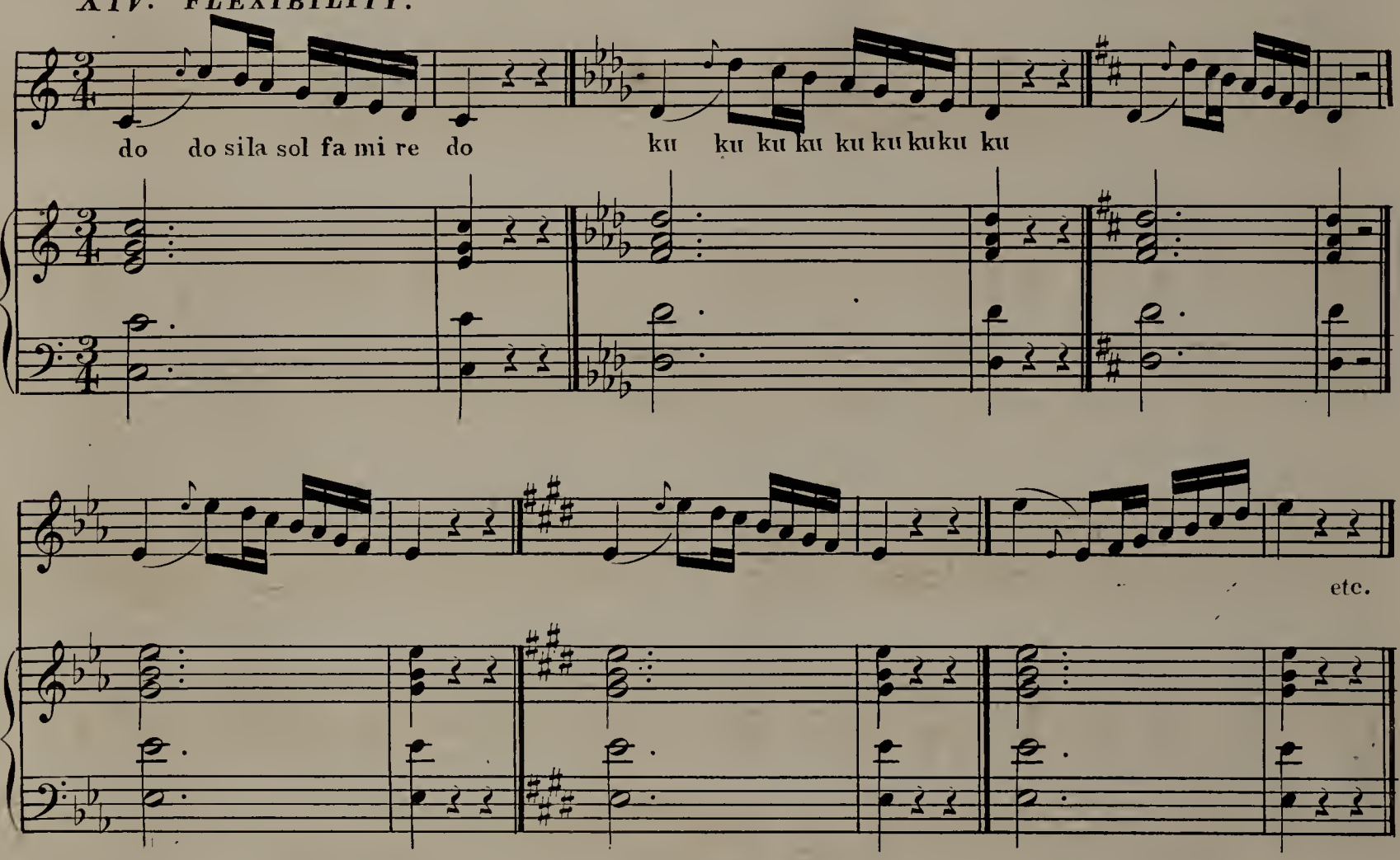
ru ru ru

24882

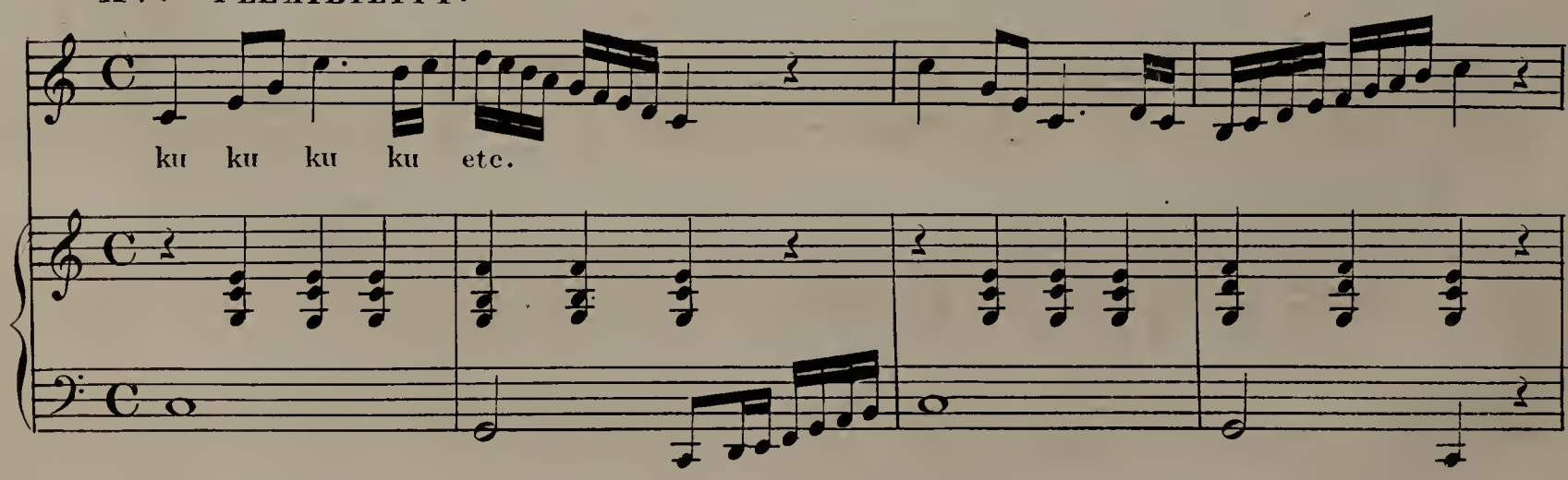
XIII.



XIV. ***FLEXIBILITY.***



XV. ***FLEXIBILITY.***



XVI. FLEXIBILITY.

ku ku

XVII. ***TRILL.***

ku ku etc.

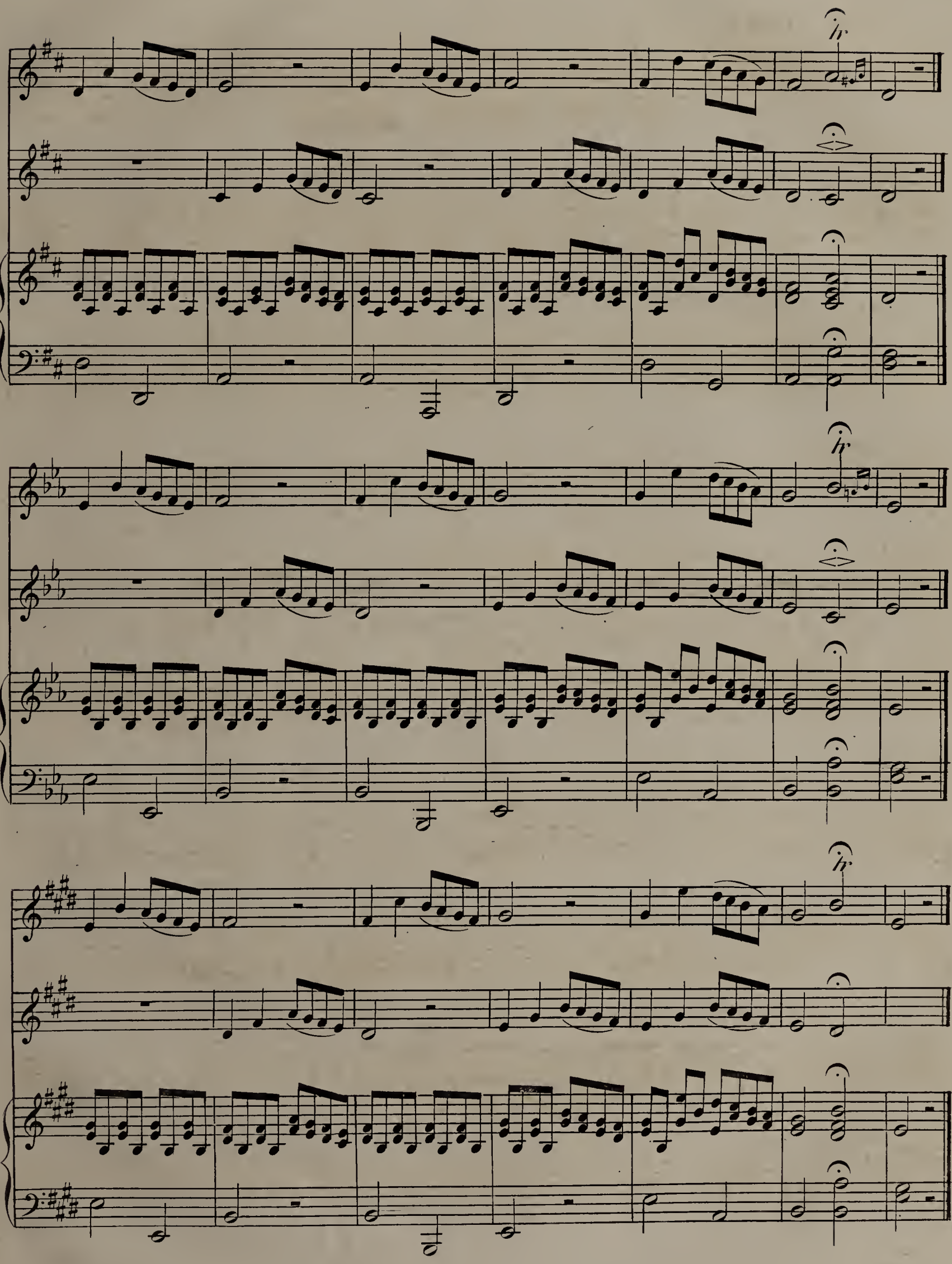
etc.

etc. etc. etc.

XVIII. ***TRILL.***

1st Voice.

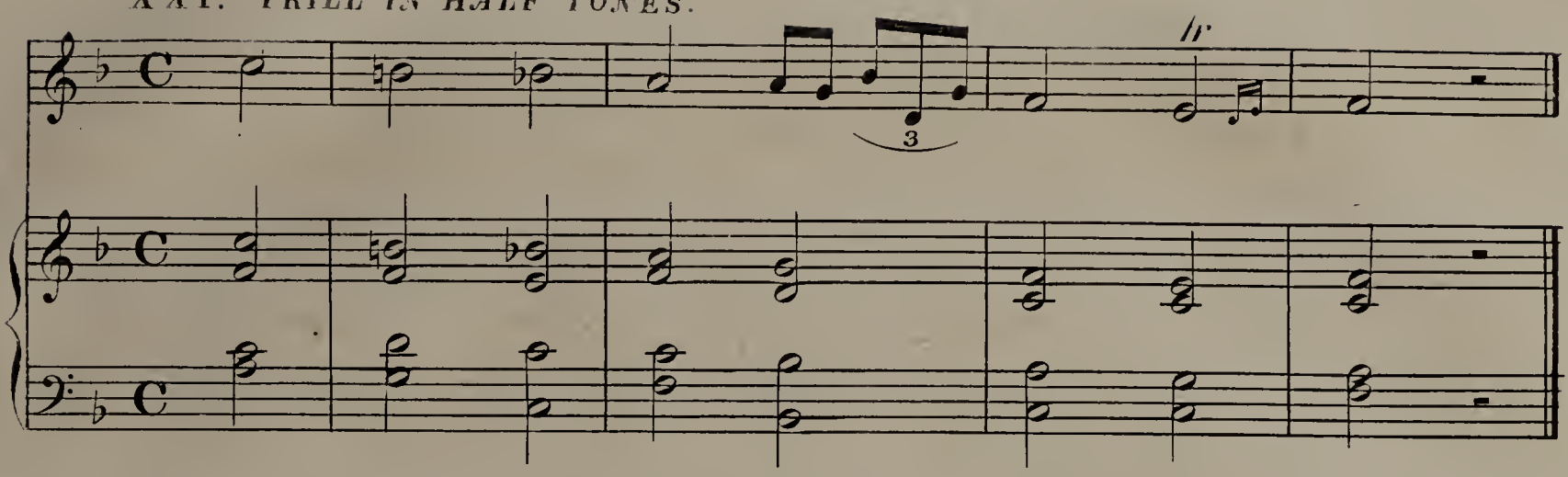
2nd Voice.



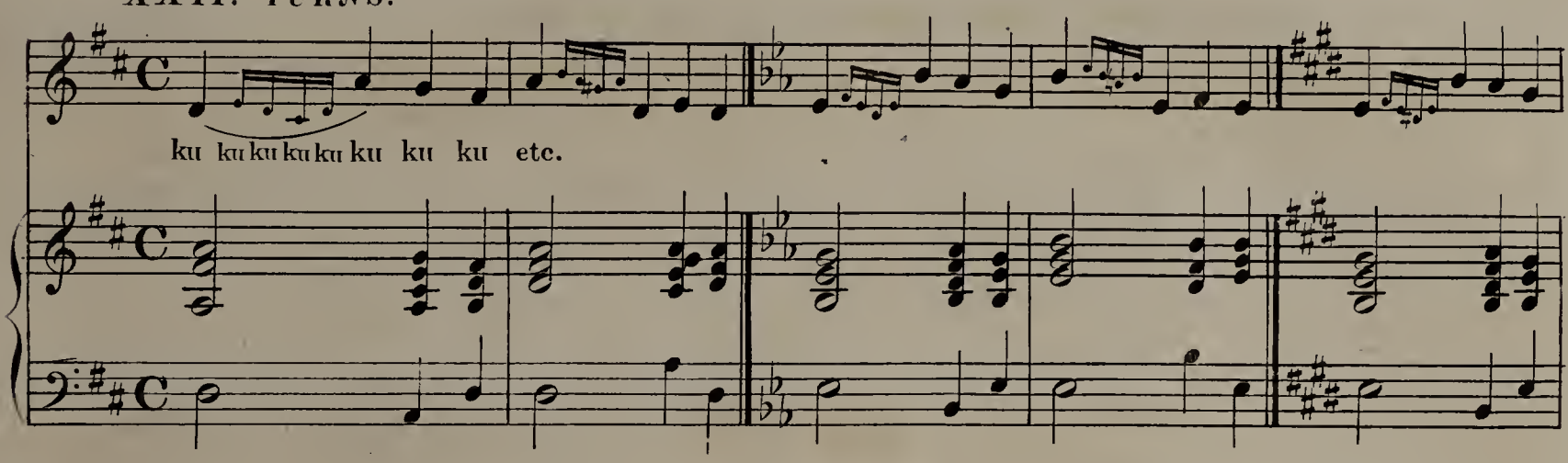
XIX. TRILL.

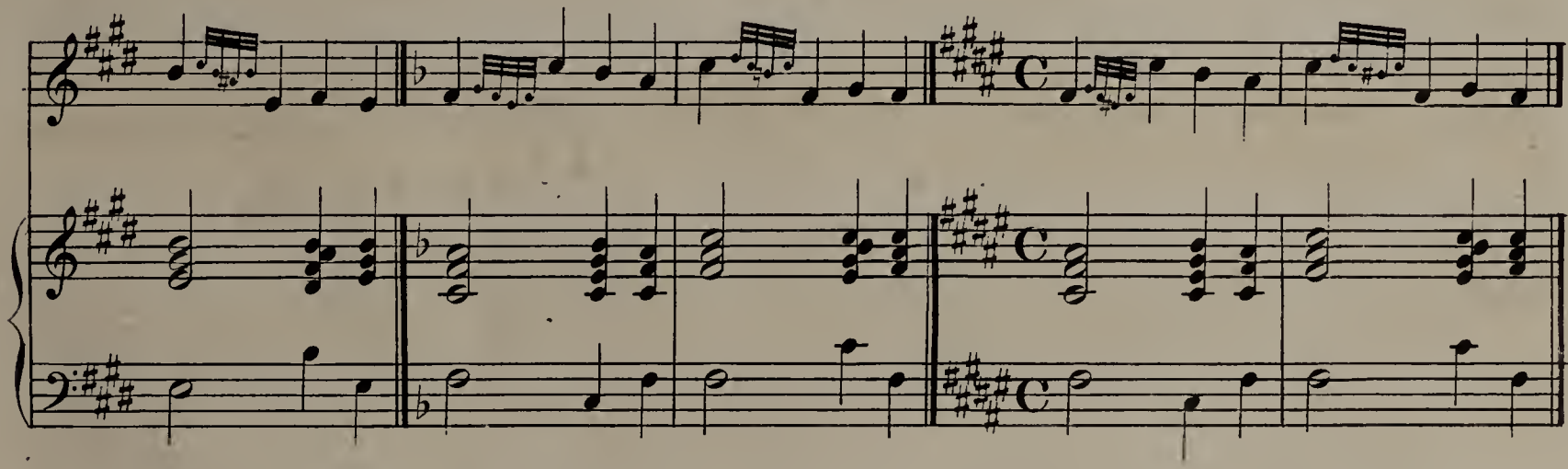
XX. TRILL.

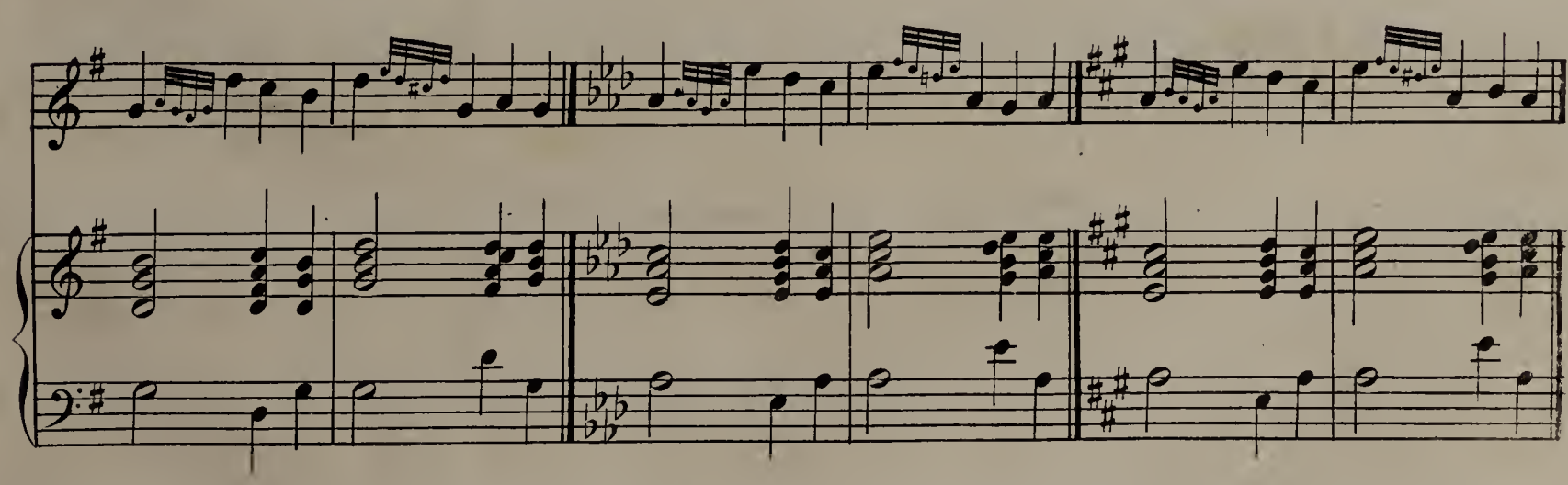
XXI. TRILL IN HALF TONES.



XXII. TURNS.







XXIII.

do re do re mi fa mi fa etc

XXIV.

o e i u a o e i u a etc

o e i u a etc

XXV.

2nd Voice.

1st Voice. Be-li-sa-ri-o Be-li-sa-ri-o etc.

1st

2nd Be-li-sa-ri-o Be-li-sa-ri-o

2nd

1st

etc.

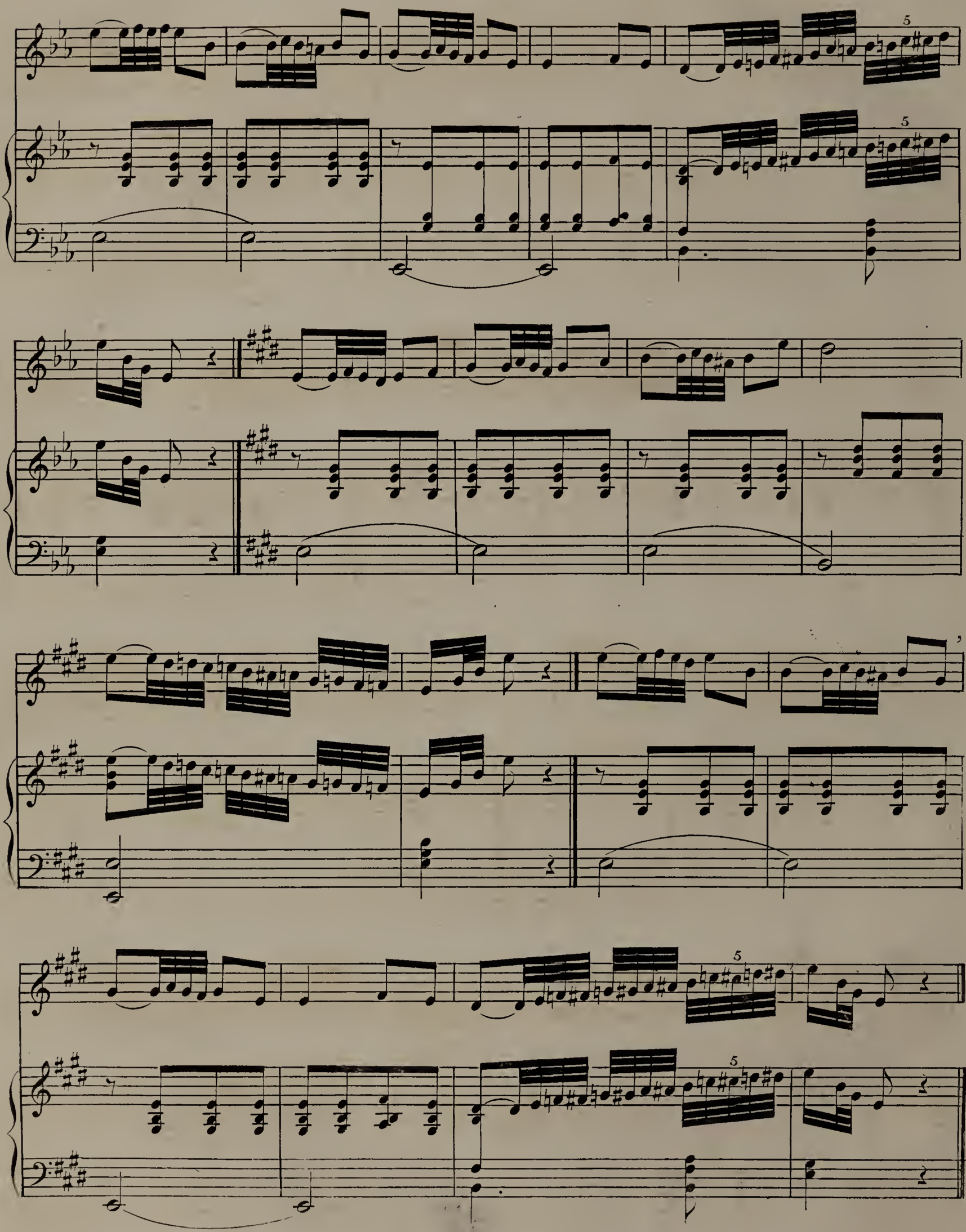
1st 2nd

2nd 1st

1st 2nd

2nd 1st

XXVI. TURNS.



XXVII. FLEXIBILITY.

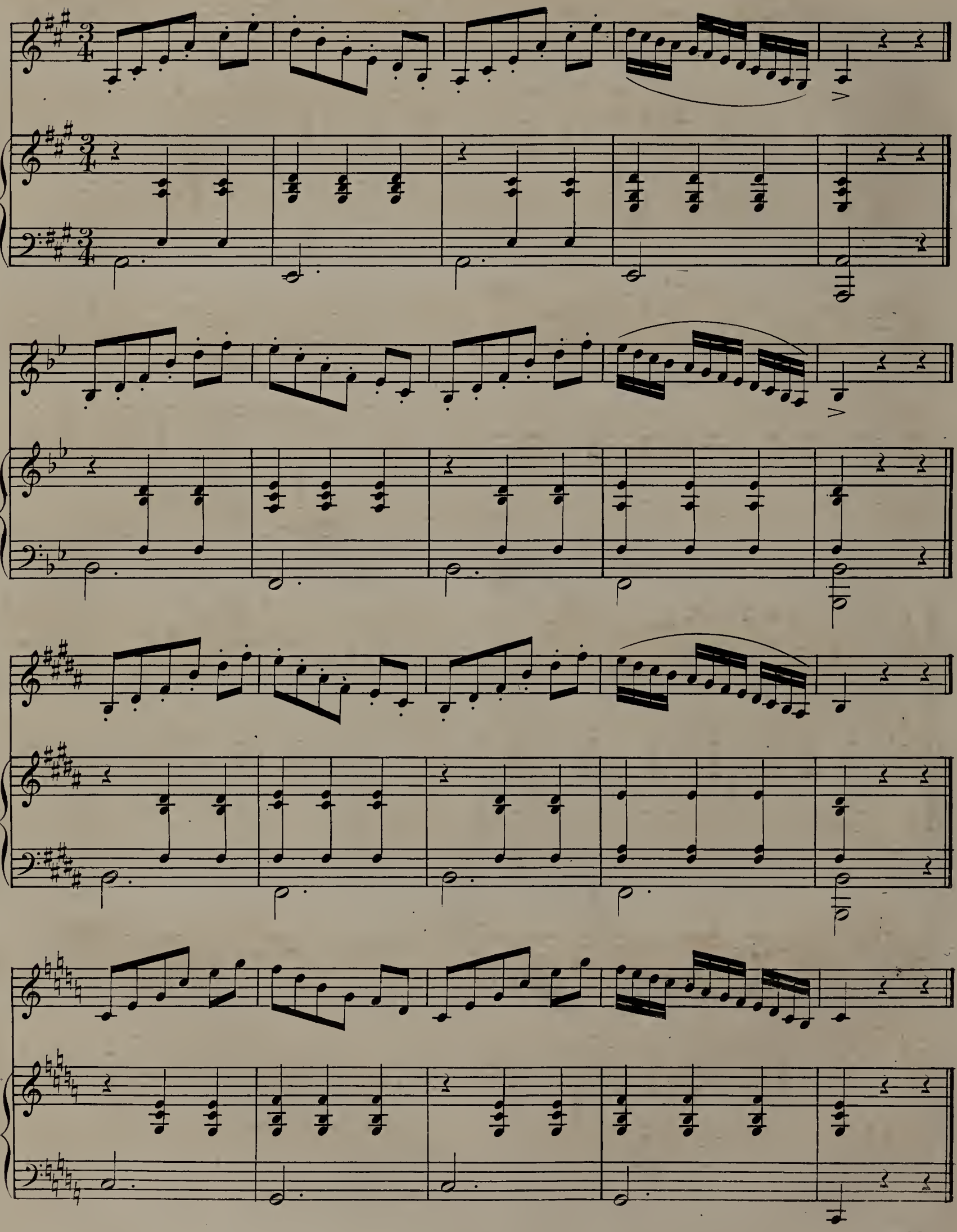
XXVIII. FOR THE HEAD REGISTER.

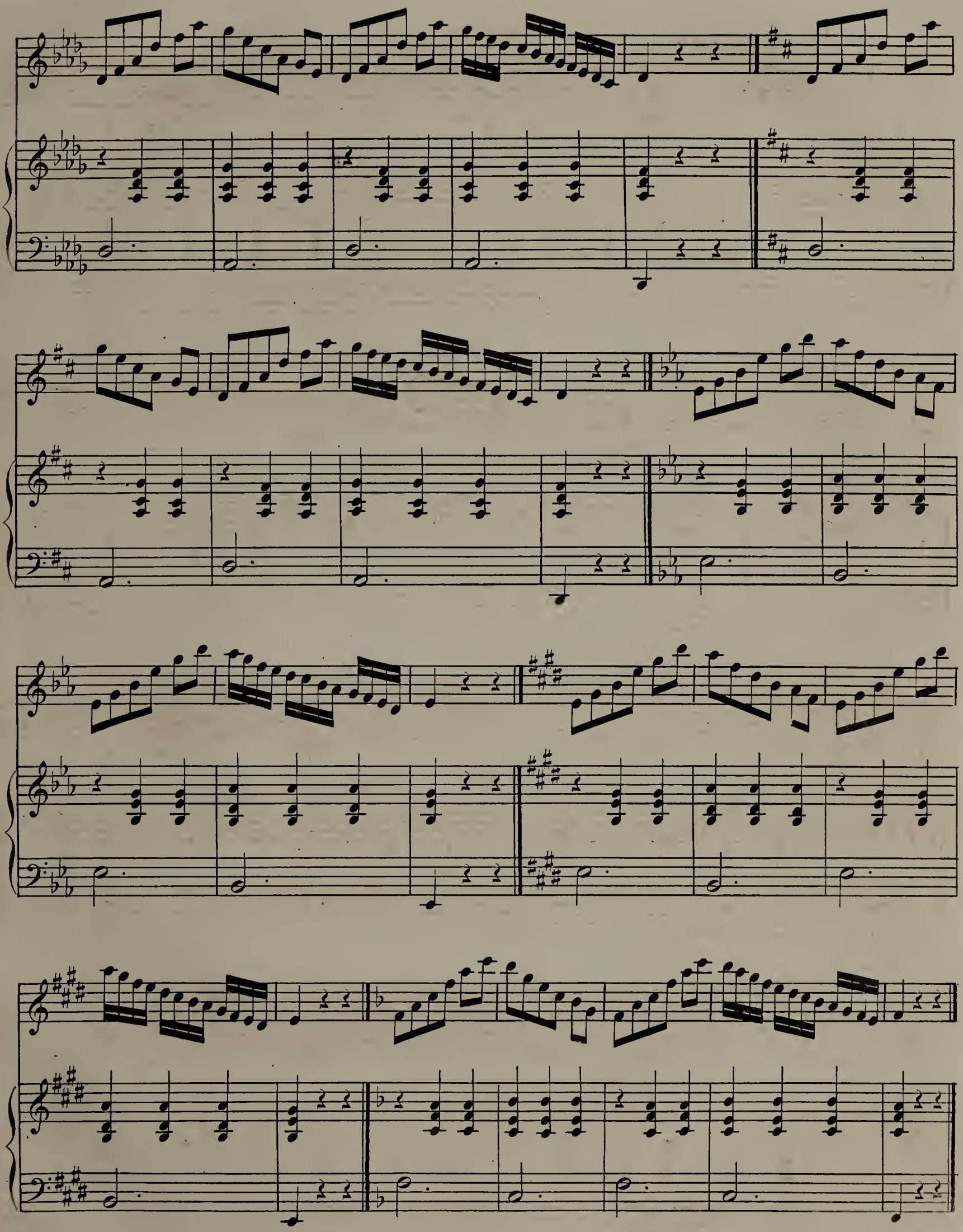
ru ru etc.

su su etc.

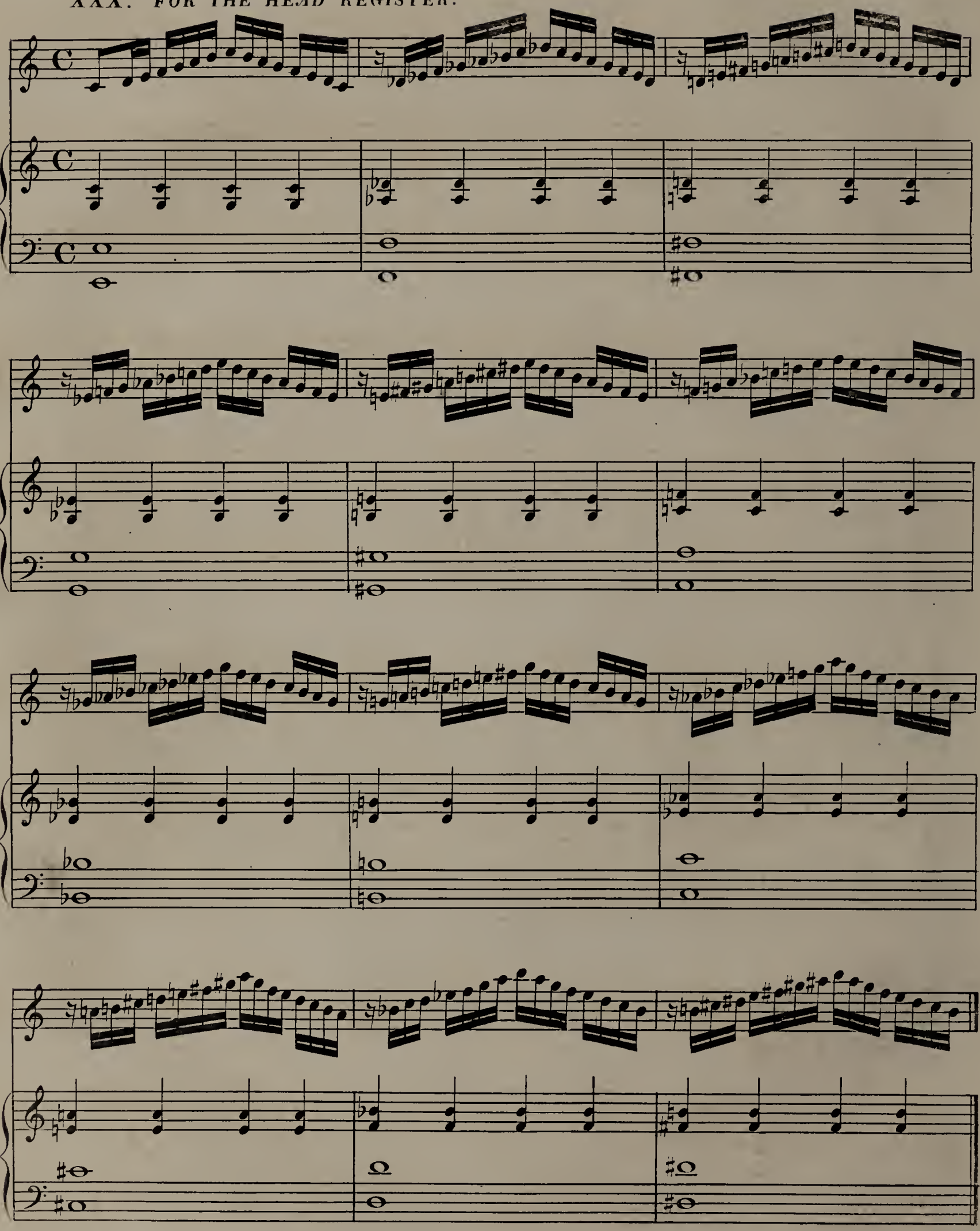
scrii scrii etc.

XXIX. FOR THE HEAD REGISTER.

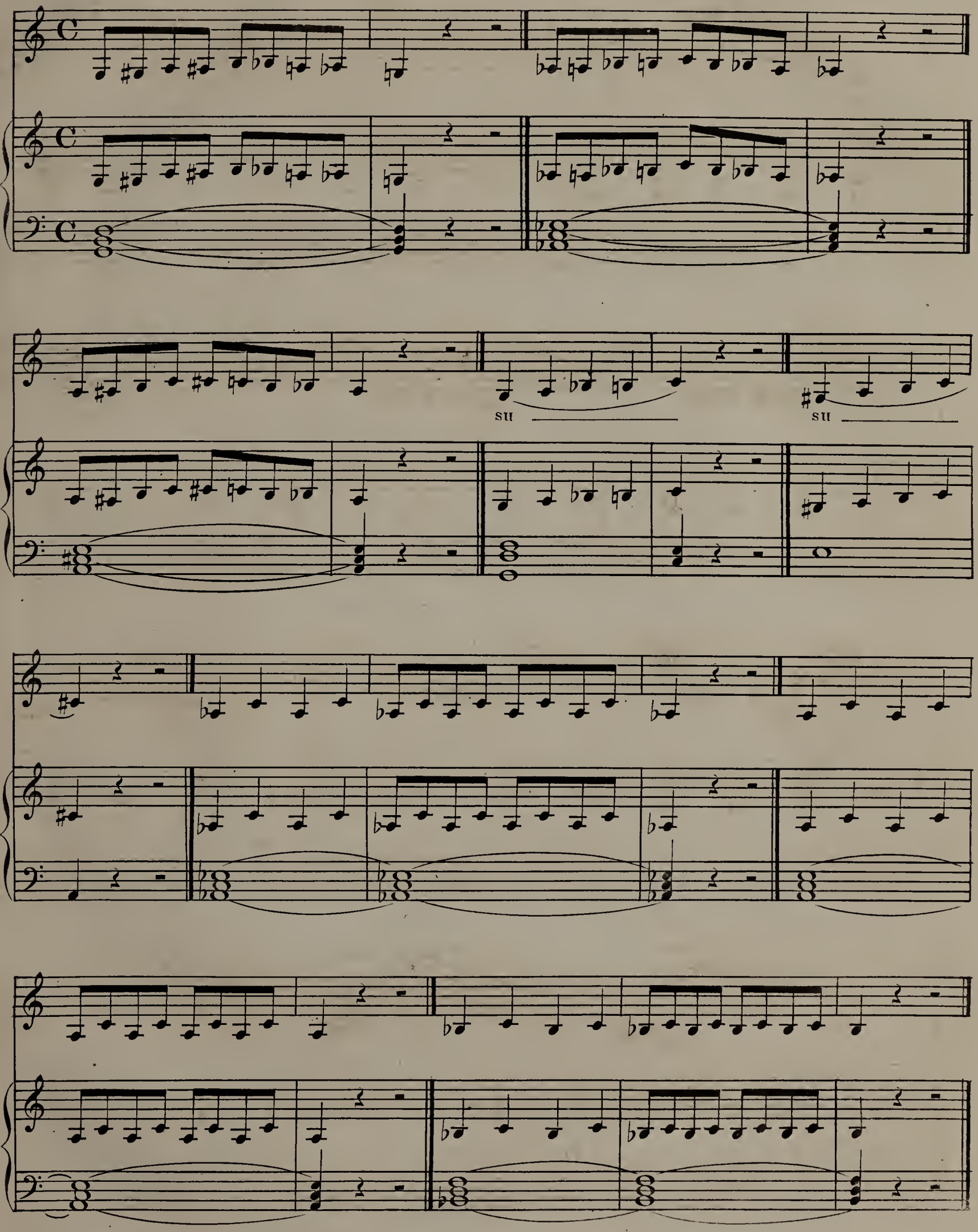




XXX. FOR THE HEAD REGISTER.



XXXI. LOW CHEST REGISTER.



XXXII.

A - di - o pre - cio - sa a - di - o pre - cio - sa a -

- di - o pre - cio - - sa a - di - - o mi - a.

O ca - ra spe - ran - za o ca - ra spe - ran - za o

ca - - - - - ra ca - - - - - ra ca - - - ra.

ritard.

hr

ritard.

XXXIV.

O ca - - ra - me - mo - - ri - - a pri - mie - - ri

XXXV.

A - - - - di - o a - - - di - o a - - - di - o a - - - di - o

a - - - di - o a - - - - di - - - - - o

Oliver Ditson & Co., in Boston, New York, and Philadelphia.

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ABBREVIATIONS.—Degrees of difficulty are marked from 1 to 7. The *key* is denoted by a capital letter, as C, B♭, etc. A large Roman letter marks the highest and lowest notes if on the staff, a small letter if above or below the staff.

Alone and from home. S'g and Cho. B♭. 2. F to F. *Frank Stanley.* 40
And eyes will watch for thee. A♭. 3. d to F♭.....*Albt. H. Hassler.* 30
Angels whisper sweet goodnight. S'g and Cho. A♭. 2. d to E♭. *Danks.* 40
Beautiful Blue Danube. D. 4. e sharp to A.....*F. Branson.* 50
Arranged from the popular Danube Waltzes by Strauss.
Birdie's Ball. D. 1. d to D.....*A. Street.* 25
Blind Girl's dream. A. 3. E to g.....*F. Branson.* 40
Blue-eyed darling, whisper yes. D. 2. d to E.....*H. P. Danks.* 30
'Cause Birdie told me so. G. 2. d to E.....*E. Mack.* 30
Columbia the Gem of the Ocean. A. 3. d sh to F sharp....*Shaw.* 30
Come when you will I've a welcome. A. 3. c sharp to E. *Lansdon.* 40
Died in the streets. Song and Chorus. B♭. 2. F to F...*Eastburn.* 30
Dance me, papa, on your knee. B♭. 3. d to E.....*H. P. Danks.* 30
Don't forget to write me, darling. G. 2. d to D.....*Launder.* 40
Dying Nun. Alto. E♭. 2. B♭ to C.....*Brewster.* 25
Ellie Rhee, or Carry me back to Tenn. S'g & Cho. G. 2. d to D. *Winner.* 35
Farewell song of Enoch Arden. S'g and Cho. G. 2. d to E. *Winner.* 35
Gates are ever open. S'g and Cho. F. 2. d to F. *Alice Hawthorne.* 30
A companion song to "Gates ajar."
Good-bye Liza Jane. Comic. D. 3. d to F sharp.....*Eddie Fox.* 35
Guess who? F. 3. d to F.....*Frank Howard.* 35
Sung with great success by Lotta.
Great Centennial Song. C. 2. G to E.....*Howard Paul.* 30
Happy Hours. Song and Chorus, G. 3. d to E.....*H. Millard.* 40
He's going away to leave me. G. 2. d to g.....*C. J. Miers.* 30
How sweet are the roses. D. 2. d to D.....*Alice Hawthorne.* 35
I am dreaming of the loved ones. E♭. 2. E♭ to C. *Alice Hawthorne.* 35
I want to see mamma once more. S'g and Cho. B♭. 2. F to E♭. *Mack.* 40
The words of poor little Charlie Ross.
In my swift boat. A♭. 3. d to F.....*Concone.* 35
Just as of old. Song and Cho. G. 2. d to E.....*A. Hawthorne.* 35
Katy Avourneen. D. 3. D to F sharp.....*J. E. Johnson.* 30
Kissing thro' the bars. G. 2. d to D.....*J. Wood, Jr.* 35
Listen to the mocking bird. S'g and Cho. G. 3. d to E. *A. Hawthorne.* 35
Little Brown Jug. Song and Chorus. C. 2. E to E....*Eastburn.* 30
Little Bud loveliness. C. 3. e sharp to E.....*Mack.* 30
Loved and lost. E♭. 2. E♭ to F.....*A. H. Rosewig.* 40
Make yourself at home. Song and Cho. G. 2. d to E. *A. Hawthorne.* 35
Nellie's secret. Song and Chorus. E♭. 3. E♭ to F....*H. Millard.* 30
No one to love. A♭. 3. c to F.....*W. B. Harvey.* 35
Not a Crust; or, the Beggar Boy. S'g and Cho. F. 2. c to F. *Persley.* 35
Only waiting. E♭. 3. E♭ to F.....*G. Kunkle.* 50
Open the gates as high as the sky. S'g and Cho. B♭. 2. F to F. *Mack.* 40
Our good old friends. Song and Chorus. G. 2. d to E. *A. Hawthorne.* 30
Our mother in heaven. Song and Chorus. A♭. 3. E♭. to F. *Millard.* 30
Our sweethearts at home. Song and Cho. G. 2. d to E... *Winner.* 35
Pretty as a picture. Song and dance. A. 3. F to F sharp. *Bishop.* 35
Sung with great success by Mlle. Aimée.
Robin, pretty Robin. E♭. 3. F to g.....*M. Loesch.* 50
Rock beside the sea. A♭. 3. E♭ to F.....*C. C. Converse.* 40
Slumber not darling. Song and Cho. A. 3. E to F sharp. *Persley.* 35
Somebody's darling slumbers here. C. 4. e to E.....*J. M Muller.* 30
Song of Jokes. Medley. D. 2. d to F sharp.....*Sep. Winner.* 35
Sweet Ethel May. Song and Chorus. A. 2. d to F sharp. *Butterfield.* 35
Ten little Injuns. Comic Song and Cho. G. 2. d to E. *Sep. Winner.* 30
Trust to Luck. D. 2. d to F sharp.....*W. P. Cunnington.* 35
We have met, loved, and parted. S'g and Cho. B♭. 2. d to E. *Eastburn.* 35
What care I. G. 2. b to E.....*Alice Hawthorne.* 35
What do Birdies dream of. E♭. 2. c to E♭.....*Theo. T. Crane.* 30
What is home without a mother. D. e sharp to D..*A. Hawthorne.* 30
What the candle told me was true. S'g & Cho. D. 2. d to F sh. *Merton.* 35
Answer to "Letter in the Candle."
When mother married pap. Comic S'g and Cho. A. 2. E to E. *Eastburn.* 30
When the purple lilacs blossom. S'g and Cho. E♭ 3. d to E♭. *Huntley.* 30
Whispering Hope. Duet. E♭. 3.....*Alice Hawthorne.* 40
Whisper softly, tell me darling. F. 3. e to g.....*V. Keratry.* 35
Would I were with thee. F. 3. e to F.....*C. Bosetti.* 35
You musn't fool with Cupid. Song and Cho. E♭. 2. E♭ to E♭. *Staub.* 35

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Her bright smile haunts me still. A♭. 4.....*Ch. Grobe.* 50
Variations on Wrighton's popular song.
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Companion to "Silvery Waves."
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